

0  $\text{♩} = 68$   
*p*  
 Alt 1  
*m*  
 Alt 2  
*m*

3 **A**  
 S. *p*  
 Es ist ein sche - men - haf - tes Ah - nen.  
 A1  
 A2

7  
 S.  
 Ist ein\_ vor - sich - ti-ges Tas - ten. Ein un - ge -  
 A1  
 A2

11  
 S.  
 nau - es Pla - nen zö - ger - li - ches ha - sten.  
 A1  
 A2

15 **B**

S1 *m*

S2 *m*

A1 *m*

A2 *m*

T. *mf*

B. *mf*

Prä - zi - ses Ver-mess-ssen Ex - ak-tes Kal-ku-lieren Kon - tro - lliert Ver-ges -

Prä - zi - ses Ver-mess-ssen Ex - ak-tes Kal-ku-lieren Kon - tro - lliert Ver-ges -

18 **C**

S1 *tutti*

S2 *tutti*

A1 *m*

A2 *m*

T. *p*

B. *p*

Es ist ei - ne Welt

Es ist ei - ne Welt

sen Ge - nau-es Pa-rie-ren. *m*

sen Ge - nau-es Pa-rie-ren. *m*

21

S. oh - ne Sor - gen. Ist ein - Le -

A1

A2

T.

B.

24

S. ben oh - ne Pein. Ein Wün - schen

A1

A2

T.

B.

27

S. oh - ne Bor - gen. Un - ge - trü -

A1

A2

T.

B.



30

**D**

S1 *divisi* btes Sein m

S2 *divisi* btes Sein m

A1 m

A2 m

T. *mf* Wis-sen oh-ne Ken-nen, Mir o der Dein. Fü-gen oh-ne Tren

B. *mf* Wis-sen oh-ne Ken-nen, Mir o der Dein. Fü-gen oh-ne Tren

**E**

34

S1  
S2  
A1  
A2  
T.  
B.

nen Da sein oh - ne Sein  
nen Da sein oh - ne Sein

37

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2

*divisi*  
*divisi*  
*divisi*  
*divisi*

a  
a  
a  
a

6 39

S1

S2

A1

A2

T1

T2

B1

B2

Detailed description: This block contains the musical notation for measures 39 and 40. It features eight staves labeled S1, S2, A1, A2, T1, T2, B1, and B2. The top two staves (S1, S2) are in treble clef with a key signature of one flat. The bottom two staves (B1, B2) are in bass clef with the same key signature. The middle four staves (A1, A2, T1, T2) are in treble clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, often beamed together, and rests. Measure 39 starts with a whole rest in S1. Measure 40 ends with a double bar line.

41

S1

S2

A1

A2

T1

T2

B1

B2

Detailed description: This block contains the musical notation for measures 41, 42, 43, and 44. It features the same eight staves as the previous block. The music continues with similar rhythmic patterns and note values. Measure 41 starts with a double bar line. Measure 44 ends with a double bar line.

42 7

S1  
S2  
A1  
A2  
T1  
T2  
B1  
B2

Detailed description: This is a musical score for a choir and instruments. It consists of eight staves. The top four staves (S1, S2, A1, A2) are for voices, with S1 and S2 in soprano parts and A1 and A2 in alto parts. The bottom four staves (T1, T2, B1, B2) are for instruments, with T1 and T2 in tenor parts and B1 and B2 in bass parts. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The first measure of the score is marked with the number 42, and the final measure is marked with the number 7. The score is written in a standard musical notation style with a treble clef for the voice parts and a bass clef for the instrument parts.