

# REDRUM M12

## BACKPAGES

Wogend / Wavy

♩ = 75

simile - always gliss  
ca 1/2 step up and back

Cello1

Cello2

Cello3

Cello4

8

simile - always gliss  
ca 1/2 step down and back

simile - always gliss  
ca 1/2 step up and back

C1

C2

C3

C4

16

C1

C2

C3

C4

*p* *fp*

simile - always gliss  
ca 1/2 step down and back

25

C1

C2

C3

C4

34

C1

C2

C3

C4

43

C1  
C2  
C3  
C4

This system contains measures 43 through 46. It features four staves labeled C1, C2, C3, and C4. C1 and C2 are in treble clef, while C3 and C4 are in bass clef. The music consists of sustained chords with various accidentals (sharps and flats) and dynamic markings (trapezoidal shapes) indicating volume changes.

51

C1  
C2  
C3  
C4

This system contains measures 51 through 54. It features four staves labeled C1, C2, C3, and C4. The notation continues with sustained chords and dynamic markings, maintaining the same instrumental layout as the previous system.

56

C1  
C2  
C3  
C4

This system contains measures 56 through 59. It features four staves labeled C1, C2, C3, and C4. The music concludes with sustained chords and dynamic markings, ending with a double bar line at the end of measure 59.